

Clarinet

Chord exercises up to 2 sharps and flats

Play straight and swing, with a full tone. Vary the dynamic level. Apply the different articulations to every key.

D major D^Δ Em⁷ F[♯]m⁷ G^Δ

A⁷ Bm⁷ C[♯] D

G major G^Δ Am⁷ Bm⁷ C^Δ

D⁷ Em⁷ F[♯] G

C major C^Δ Dm⁷ Em⁷ F^Δ

G⁷ Am⁷ B[♭] C

F major F^Δ Gm⁷ Am⁷ B[♭]^Δ

C⁷ Dm⁷ E[♭] F

B[♭] major B[♭]^Δ Cm⁷ Dm⁷ E[♭]^Δ

F⁷ Gm⁷ A[♭] B[♭]

As you play, notice the chord symbols; this will help you to find the right patterns when improvising with a chord chart in front of you. If the chord has no symbol attached to it (eg. F, B[♭] etc.), it is a major chord (arpeggio).

F⁷ = major chord with minor 7th.

Cm⁷ = minor chord with minor 7th.

A[◦] = diminished chord

B[♭]^Δ = major chord with major 7th.

A[♭] = half diminished chord