

# TG Grade 6 Sax - Scales and Arpeggios

The following scales to be performed **f** or **p**; tongued, slurred or staccato as requested by the examiner

F major scale (2 octaves)



D $\flat$  major scale (2 octaves)



E major scale (2 octaves)



B major scale (2 octaves)



F# major scale (to 12th)



F melodic minor scale (2 octaves)



F harmonic minor scale (2 octaves)



B $\flat$  melodic minor scale (2 octaves)



B $\flat$  harmonic minor scale (2 octaves)



B melodic minor scale (2 octaves)



B harmonic minor scale (2 octaves)



C# melodic minor scale (2 octaves)



C# harmonic minor scale (2 octaves)



G# melodic minor scale (to 12th)



G# harmonic minor scale (to 12th)



C chromatic scale (2 octaves)



C whole tone scale (2 octaves)



F major arpeggio (2 octaves)



D♭ major arpeggio (2 octaves)



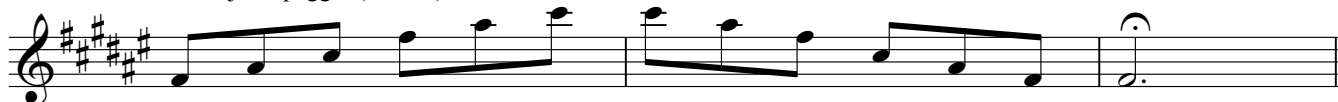
E major arpeggio



B major arpeggio (2 octaves)



F# major arpeggio (to 12th)



F minor arpeggio (2 octaves)



Bb minor arpeggio (2 octaves)



B minor arpeggio (2 octaves)



C# minor arpeggio (2 octaves)



G# minor arpeggio (to 12th)



Dominant 7th. arpeggio in F (2 octaves)



Diminished 7th. arpeggio on D (ie. in Eb)

